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Victoria Bluegrass Association
c/o Old Town Strings Repair Shop
1034 Hillside Ave.
Victoria, BC, V8T 2A5

www.victoriabluegrass.ca

Welcome to the Victoria Bluegrass Association. The VBA brings people together for the enjoyment, advancement, and preservation of bluegrass and related acoustic music. It does this by organizing and supporting the Tuesday night bluegrass jams, open stage/feature nights, instructional workshops, special concerts, a young musician's bursary, a website, and a newsletter.

If you want to listen to and learn more about bluegrass music, if you want to learn how to play one of the traditional bluegrass instruments (guitar, banjo, mandolin, fiddle, dobro, and bass), if you want to play bluegrass music with like-minded individuals, or if you want to become involved in the bluegrass scene in Victoria, this is the association for you.

Help make bluegrass happen in Victoria.

Al Planiden
President 2011/12



**Information
and
Membership**

Membership Form

Membership # (to be added by VBA): _____

Individual: \$25 _____ Couple: \$40 _____

Name(s) _____

Address: _____

_____ Postal Code: _____

Telephone: _____

E-mail: _____

Do you want to receive your newsletter?
by mail: _____ or by e-mail: _____

Instruments(s) played, or vocal:

What area(s) are you interested in volunteering?

Present this completed form with cash or
cheque payment to any VBA director.
Make cheques payable to Victoria Bluegrass
Association and mail it to:

Victoria Bluegrass Association
c/o Old Town Strings Repair Shop
1034 Hillside Ave.
Victoria, BC, V8T 2AS

Victoria Bluegrass Association

Our Mission

The Victoria Bluegrass Association brings people together for the enjoyment, advancement and preservation of bluegrass and related acoustic music. It does this by organizing and supporting the Tuesday night bluegrass jams, monthly open stage/feature nights, instructional workshops, special concerts, a young musician's bursary, local bluegrass radio programming, a web site, and a newsletter.

What is Bluegrass Music?

Bluegrass music combines elements of old time, traditional country, folk, gospel, Celtic and blues. What makes bluegrass music different is its distinct rhythm, close harmonies, and potential for improvisation. Traditional bluegrass instruments include guitar, banjo, mandolin, fiddle, dobro and bass. Although it originated in the southeastern United States in the 1940s/1950s, it is now played and enjoyed all over the world.

Membership

Anyone who enjoys bluegrass music is welcome to attend any VBA event, and join the association. You need not play an instrument or sing in order to become a member.

Why Should You Join the VBA?

The VBA provides a place in which to practice and perform acoustic bluegrass music, and provides opportunities to:

- socialize with musicians of all levels, from beginner to advanced.
- receive discounts on open stage events, instructional workshops, and concerts organized by the VBA.
- be eligible for the young musician's bursary.
- have a voice in bluegrass happenings. Suggest activities and events you would like to see and vote at the annual general meeting.

Tuesday Night Bluegrass Jams

The cornerstone of the VBA is the weekly bluegrass jams, where players, singers and listeners can come out and indulge their love of bluegrass. The jams are held every Tuesday throughout the year (except for the last Tuesday of the month – see below), 7:30 PM, at the Orange Hall, 1620 Fernwood Rd., Victoria. Musicians of all levels, and listeners, are welcome. VBA musicians pay \$2, non-members \$3, and listening is free.

Open Stage/Feature Nights

On last Tuesday of the month from September to May The VBA presents open stage/feature night, 7:30 PM, at the Orange Hall, 1620 Fernwood Rd., Victoria. For the first half of the evening the stage is open, by reservation, to acts who wish to play a few bluegrass tunes for an appreciative audience. A local or regional feature act is invited to play for the second half of the evening. Listeners are most welcome. The cost is \$5 for members, and \$7 for non-members.